

# IMACREW AGENCY

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## ALESSANDRO FRICANO

|                  |         |               |                  |
|------------------|---------|---------------|------------------|
| <b>Location</b>  | Palermo |               |                  |
| <b>Stage age</b> | 45 - 50 | <b>Height</b> | 179cm / 70.5inch |
| <b>Eyes</b>      | Marroni | <b>Hair</b>   | Castani          |

### LANGUAGES

|                           |                                  |
|---------------------------|----------------------------------|
| <b>Italiano</b>           | Madrelingua                      |
| <b>Inglese</b>            | Fluente                          |
| <b>Spagnolo</b>           | Fluente                          |
| <b>Dialects</b>           | Sicilian                         |
| <b>Accents</b>            | Sicilian, English, Spanish       |
| <b>Sports Disciplines</b> | Soccer, Basketball, Stage combat |

### FEATURE FILM

| YEAR | TITLE                        | ROLE         | PRODUCTION  | DIRECTOR              |
|------|------------------------------|--------------|-------------|-----------------------|
| 2024 | Una via fredda per l'Inferno | Mauro        | Kàlama Film | Fabrizio La Monica    |
| 2014 | Libera me                    | Protagonista |             | P. De Luca, M. Aiello |

### TELEVISION

| YEAR | TITLE                            | ROLE          | PRODUCTION                  | DIRECTOR            |
|------|----------------------------------|---------------|-----------------------------|---------------------|
| 2024 | I Fratelli Corsaro               | Padre Stevens | CamFilm                     | F.Miccichè          |
| 2020 | Makari                           | Medico        | Palomar                     | Michele Soavi       |
| 2018 | MAXI                             | Poliziotto    | RAI                         | Graziano Conversano |
| 2017 | Experience Curve - the webseries | Prof. Simon   | Sincerely Suter Productions | Jennifer Suter      |

| SHORT FILM |                        |         |                          |                       |
|------------|------------------------|---------|--------------------------|-----------------------|
| YEAR       | TITLE                  | ROLE    | PRODUCTION               | DIRECTOR              |
| 2025       | Lost love              | Nino    | Old Guys Productions LLC | Claudio Colomba       |
| 2022       | Sonno                  | Luciano | Skyfall                  | Alessandro Scarpinato |
| 2019       | Franz                  | Pino    | Cici FF                  | Josh Brown            |
| 2019       | Nativi Digitali        | Matteo  | Pergamo, Mark Film       | Elena Pistillo        |
| 2018       | I forti di San Lorenzo | Tony    | Skyfall                  | Alessandro Scarpinato |

| STAGE     |                         |                 |                              |                      |
|-----------|-------------------------|-----------------|------------------------------|----------------------|
| YEAR      | TITLE                   | ROLE            | PRODUCTION                   | DIRECTOR             |
| 2023      | ART                     | Serge           | Teatro Sant'Eugenio, Palermo | Luciano Sergio Maria |
| 2017-2019 | Pio La Torre            | Narratore       |                              | Leonardo Mancini     |
| 2018      | Cecoviana               | Luka/Lomov      | Teatro Sant'Eugenio          | Luciano Sergio Maria |
| 2013      | 'Tis pity she's a whore | Donado          | RBC Londra                   | Jane Bertish         |
| 2012      | Party Time              | Jimmy           | RBC Londra                   | Simon Usher          |
| 2011      | Amadeus                 | Antonio Salieri | ESAD Valencia                | Antonio Diaz Zamora  |

| COMMERCIAL |                                         |               |                   |                     |
|------------|-----------------------------------------|---------------|-------------------|---------------------|
| YEAR       | TITLE                                   | ROLE          | PRODUCTION        | DIRECTOR            |
| 2024       | Pulsee Luce                             |               | Just Maria s.r.l. | Alessandro Albanese |
| 2022       | Tonno Auriga - mini serie web           | Papà          | Lemov Studio      | Marta Visconti      |
| 2020       | Le Iene Roadhouse tlp                   | L'autore      | Mediaset          | Chris Myhre         |
| 2019       | Fiat emissioni                          | Uomo con cane | Think Cattleya    | Alessandro De Leo   |
| 2019       | Green Vision tlp con Veline di Striscia | Optometrista  | Mediaset          | Federico Pizzo      |
| 2019       | Green Vision                            | Optometrista  | Mediaset          | Laura Chiossone     |
| 2019       | Upower                                  | Operaio       | Gothacam          | Federico Pizzo      |
| 2019       | Intesa San Paolo e Panini               | Papà          | Karen film        | Adriano Falconi     |

| TRAINING   |          |                              |                    |
|------------|----------|------------------------------|--------------------|
| START YEAR | END YEAR | SCHOOL NAME                  | SCHOOL DESCRIPTION |
| 2012       | 2013     | Rose Bruford College, Londra |                    |

|      |      |                                              |                   |
|------|------|----------------------------------------------|-------------------|
| 2009 | 2013 | Escuela Superior de Arte Dramatico, Valencia |                   |
| 2008 | 2008 | Method Acting London                         | with Sam Rumbelow |