

IMACREW AGENCY

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ANTONIO PAULETTA

Location Pordenone, Milano, Roma, Barcellona, Parigi

Eta scenica 45 - 50 **Altezza** 173cm / 68.1inch

Occhi Verde-grigi **Capelli** Castano chiaro

LINGUE

Italiano	Madrelingua
Inglese	Fluente
Francese	Fluente
Spagnolo	Fluente
Olandese	Fluente
Tedesco	Buono
Dialetti	Veneto, Friulano
Accenti	Italiano, Mid-Atlantic, Spagnolo, Tedesco
Discipline Sportive	Yoga, Body Barre Ballet, Pilates, Body Reformer
Danza	Classica, Moderna, Jazz
Timbro Voce / Voce Doppiaggio	Baritono
Patente / Brevetti	Patente automobile

FEATURE FILM

ANNO	TITOLO	RUOLO	PRODUZIONE	REGISTA
2025	Sottopelle - Subdermal	Uomo incappucciato - Hooded Man	Alco Films	Francesco Roder
2016	Monte	Nobleman	Citrullo International, Zivago Media, Cineric, CinØ Sud Promotion	Amir Naderi

2016	My Little Sister	FiancØ	Moviedel	Maurizio e Roberto Del Piccolo
2014	P.O.E. 3 Π PIECES OF ELDRITCH	Legs - Protagonista - Lead	Enchanted Architect	Alessandro Redaelli
2013	La Gente Che Sta Bene	Steward	Madeleine Films	Francesco Patierno
2012	La Bella Addormentata	Prete Quiete	Cattleya Film	Marco Bellocchio

TELEVISION

ANNO	TITOLO	RUOLO	PRODUZIONE	REGISTA
2022	La Porta Rossa 3	Avvocato Levani	RAI2	Gianpaolo Tescari
2016	Mozart in the Jungle 3	Orchestra Translator	Picrow for Amazon Studios	Patricia Rozema
2013	The Vatican	Bishop's Assistant	Showtime	Ridley Scott

SHORT FILM

ANNO	TITOLO	RUOLO	PRODUZIONE	REGISTA
2024	Zoraide	Re Capitano - King Captain	9Muse	Emiliano Galigani
2016	L.I.K.E.	Jerry Protagonista - Lead	10 little indian	Giulio Manicardi
2006	Homo Homini Lupus	Soldato Tedesco - German Soldier	Ascent film	Matteo Rovere

STAGE

ANNO	TITOLO	RUOLO	PRODUZIONE	REGISTA
20182020	The Scarlet Letter	Arthur Dimmsdale	Iaquinandì, S.L., coproduction: La Colline - théâtre national - Paris, Teatros del Canal - Madrid, Centre dramatique national Orléans/Centre -Val de Loire, Teatro Nacional D. Maria II, BoCA - Biennial of Contemporary Arts (Lisboa / Porto)	AngØlica Liddell
2017	Guerrilla	Ensemble	El Conde de Torrefiel - coprod.: Kunstenfestivaldesarts (Brussels), Steirischer Herbst Festival (Graz), Noorderzon Festival (Groningen)	Tanya Beyeler, Pablo Gisbert
2015	Amleto Cinetico	Ensemble	Collettivo Cinetico	Francesca Pennini
20142015	You Are My Destiny (The Rape of Lucretia)	Ensemble	Iaquinandì, S.L., S.L., Prospero	AngØlica Liddell

2012	Loveplay	Marcus, Man, Dieter	The English Theatre of Rome	Douglas Dean
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VOICE OVER

ANNO	TITOLO	RUOLO	PRODUZIONE	REGISTA
2021	Bagatto - InHouse Video	Voice Artist Italiano - English - Deutsch	Sun Films	Christian Canderan

MUSIC VIDEO

ANNO	TITOLO	RUOLO	PRODUZIONE	REGISTA
2023	Nest of Stone	Edmond Dant�s - Lead		Maurizio del Piccolo
2021	Vieni con Me	Marco - Lead	VCM Prod.	Kropka
2017	Next Genesis	Lead	Moviedel	Maurizio del Piccolo

COMMERCIAL

ANNO	TITOLO	RUOLO	PRODUZIONE	REGISTA
2025	VR video per il Museo del San Michele - VR Video for the WWI Museum of Mount San Michele	Lead Tenente Austriaco - Austrian Lieutenant	VideoEst, Museo del San Michele	Ivan Del Degan
2023	Assibro	Lead	One Eyed Jack	Davide Fichera
2019	Food on the Beach	Lead	One Eyed Jack	Davide Fichera
2018	Innovation Factory - Area Science Park	Co-Lead	Fantastificio	Michele Milossi
2017	Job81	Lead	T2 Productions	Tommaso Pizzamiglio
2017	Fa Lis Alis	Lead		Tommaso Fabi
2016	Idol	Padre - Father	T2 Productions	Tommaso Pizzamiglio

TRAINING

ANNO INIZIO	ANNO FINE	NOME SCUOLA	DESCRIZIONE
2026	2026	Be Talent Academy, Rome, Italy	Film-acting workshop in French, "� fleur de mot", with director Tommy Weber and coach Lucia Ceracchi: work on tailor-made scenes, developed on a linguistic and interpretative level, rehearsed and filmed.
2026	2026	Compagnia Frosini, Timpano, Rome, Italy	Workshop on the theme of overtourism: an actor-driven, creative process centred on developing personal and collective authorial material, exploring vocal and physical work and the transformation of biographical material into stage language with a political dimension.
2025	2025	CSS Teatro, Udine, Italy	Jocasta: A Physical Inquiry into Relation Michela Lucenti - Balletto Civile A workshop in physical theatre,

			dance, and voice that explores the feminine complexity of Sophocles' Jocasta, confronting contemporary social conventions through movement and collective creation
2025	2025	Teatro delle Bambole, Bari, Italy held @ Festival di Castel dei Mondi, Andria (BT), Italy	Oedipus. Body of the Sphynx. Anatomical Table A study of the myth of Oedipus, through the symbolic use and deconstruction of objects based on the book Edipo Borderline by Vettor Pisani
2025	2025	Teatro delle Bambole, Bari, Italy held @ Museo Vettor Pisani, Caggiano (SA), Italy	Oedipus: The Insatiability of Bodies A study of the body based on the poetic visions of Antonin Artaud and Hermann Nitsch, conducted by Andrea Cramarossa
2025	2025	Centro Teatrale Umbro, Gubbio, Italy	Stare nel Vuoto (Being in the Void) led by Fabiana Iacozzilli A workshop on theatrical improvisation and dramaturgy
2022	2022	ADL Acting Studio, Rome	Workshop on Practical Aesthetics
2022	2022	GOB Squad Collective, Zona K, Milan	Workshop "Just Play Yourself"
2016	2016	Constanza Macras, CSS Udine	Workshop "Moving in the Architecture of Memory"
2015	2015	Christian Jatahy, Biennale College, Venice	Workshop "Mediterranean"
2013	2013	Angela Liddell, Biennale College, Venice	Workshop "The rape of Lucretia" by W. Shakespeare
2012	2012	Accademia Nazionale di Arte Drammatica Silvio D'Amico	Workshop Acting on Camera
2011	2013	Permission Playground, Rome	Workshops on Method Acting
2010	2010	Susan Batson Studio, New York	Workshop on Method Acting
2004	2005	LIM Musical Theatre Academy, Rome	Musical Theatre