IMACREW
AGENCY

Via del Bosco Rinnovato 6,
Palazzo U7, Assago, Milano 20057

Via Attilio Regolo 19,
00192 Roma RM

25 Southampton Buildings, Chancery Lane,
London WC2A 1AL

**Phone:** +39 02 8718 9989
**Email:** film@imacrew.com - commercial@imacrew.com
**Website:** imacrew.com



# BESART SLLAMNIKU

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|---|---|---|---|
| **Location** | | | Prishitna, London |
| **Stage age** | 40 - 45 | **Height** | 182cm / 71.7inch |
| **Eyes** | Marroni | **Hair** | Castano scuro |

## LANGUAGES

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|---|---|
| **Inglese** | Fluente |
| **Other Languages** | Albanian (Native), Serbo-Croatian (Conversational) |
| **Dialects** | Albanian |
| **Accents** | Arabic, Italian, French, Russian, Spanish, Albanian |

## KNOWN FOR

Zonjusha, Diamanti, Adnan Kafazi

## AWARDS

2019 - Award winner as the best non-protagonist actor at the "KokoFest" Festival in Korça

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|---|---|
| **Sports Disciplines** | Tennis, Swimming, Boxing, Kickboxing, Basketball, Horseback Riding, Karate, Skiing, Football, Cycling, Rowing, Shooting, Billiards, Bowling, ,Table Tennis, Archery, , Stage Combat, Sword Fighting |
| **Dance** | Experimental dance, Latin American dances, Ballroom dancing, Salsa, Samba, National folk dances, Waltz, Tango, Hip-Hop, Techno |
| **Voice stamp / Voice dubbing** | Tenore |
| **Musical Instruments** | Guitar, Piano |
| **License / Patents** | Patente automobile |

## FEATURE FILM

| YEAR | TITLE | ROLE | PRODUCTION | DIRECTOR |
|---|---|---|---|---|
| 2025 | War, Games and Boredom | Supporting | Short Cut Media | Birol Urcan |
| 2023 | Adnan Kafazi | Lead | Taraaam | Genc Berisha |
| 2019 | The Flying Circus | Gest | B2 - PR and Media Solutions | Fatos Berisha |
| 2018 | Diamanti | Lead | A&G Production | Genc Berisha |
| 2016 | Zonjusha | Lead | A&G Production | Genc Berisha |
| 2013 | The Miserable | Lead | A&G Production | Genc Berisha |

**TELEVISION**

| YEAR | TITLE | ROLE | PRODUCTION | DIRECTOR |
|---|---|---|---|---|
| 2023 - 2024 | Fist | Lead | A&G Production | Genc Berisha |
| 2019 - 2020 | Husband & Wife | Lead | Duke Entertainment | Besart Sllamniku |
| 2018 - 2019 | Hamdiu & Shyhretja | Lead | Gjirafa Production | Genc Berisha |
| 2016 - 2017 | What□s up? | Supporting | RTK | Genc Berisha |
| 2009 - 2010 | Our CafØ | Co-Star | CMB Production | Ilir Bokshi |

**SHORT FILM**

| YEAR | TITLE | ROLE | PRODUCTION | DIRECTOR |
|---|---|---|---|---|
| 2016 | The Journey | Co-Star | Gold Rush Pictures | Jack Dusi |
| 2015 | On Frame | Lead | ASHA Production | Alban Zonjani |
| 2014 | If We Can Do It | Lead | A&G Production | Genc Berisha |
| 2014 | Dear Nita | Lead | ASHA Production | Alban Zogjani |
| 2013 | Manual | Lead | Short Cut Media | Birol Urcan |

**STAGE**

| YEAR | TITLE | ROLE | PRODUCTION | DIRECTOR |
|---|---|---|---|---|
| 2024 | Lumturim The Boss | Lead | ODA Theatre | Florent Mehmeti |
| 2018 | Caligula | Lead | National Theatre Kosova | Kushtrim Koliqi |
| 2018 | Korca Carnivals | Co-Star | National Theatre Kosova | Altin Basha |
| 2015 | Animal Farm | Lead | National Theatre Kosova | Ilir Bokshi |
| 2014 | Drum Belly | Lead | ODA Theatre | Lirak ˙ elaj |

| | | | | |
|---|---|---|---|---|
| 2012 | The Open Couple | Lead | Dodona Theatre | Kushtrim Koliqi |
| 2010 | Boing-Boing | Lead | Dodona Theatre | Armond Morina |
| 2009 | Closer | Lead | National Theatre Kosova | Kushtrim Koliqi |
| 2008 | Underground Man | Lead | National Theatre Kosova | Kushtrim Koliqi |

**TRAINING**

| START YEAR | END YEAR | SCHOOL NAME | SCHOOL DESCRIPTION |
|---|---|---|---|
| 2024 | 2025 | University of Pristina / Faculty of Arts | Master□s degree in Acting for Film |
| 2003 | 2025 | University of Pristina / Faculty of Arts | Bachelor of Acting |