

# IMACREW AGENCY

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## NICHOLAS MARTORELLO

|                  |                                       |               |                  |
|------------------|---------------------------------------|---------------|------------------|
| <b>Location</b>  | Milan, Pavia, Turin, Rome, Maastricht |               |                  |
| <b>Stage age</b> | 25 - 33                               | <b>Height</b> | 180cm / 70.9inch |
| <b>Eyes</b>      | Marroni                               | <b>Hair</b>   | Castano scuro    |

### LANGUAGES

|                 |             |
|-----------------|-------------|
| <b>Italiano</b> | Madrelingua |
|-----------------|-------------|

|                |       |
|----------------|-------|
| <b>Inglese</b> | Buono |
|----------------|-------|

|                           |                                                                                                                                                         |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Sports Disciplines</b> | Martial arts, American billiards (pool), Bowling, Boxing, Football, Canoeing, Cycling, Fitness, Ball games, Swimming, Basketball, Fishing, Table tennis |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|

### TELEVISION

| YEAR | TITLE           | ROLE            | PRODUCTION    | DIRECTOR    |
|------|-----------------|-----------------|---------------|-------------|
| 2025 | Il cono d'ombra | Mario Pannunzio | Tepeless, Sky | Paolo Negro |

### SHORT FILM

| YEAR | TITLE    | ROLE | PRODUCTION | DIRECTOR       |
|------|----------|------|------------|----------------|
| 2023 | La magra | Elia |            | Nicolò Finotto |

### STAGE

| YEAR | TITLE                                       | ROLE | PRODUCTION               | DIRECTOR    |
|------|---------------------------------------------|------|--------------------------|-------------|
| 2026 | GAME OVER FATALITY                          | IGOR | CSA-Centro Studio Attori | Irina Galli |
| 2025 | BRAINS                                      |      | CSA-Centro studio attori | Irina Galli |
| 2025 | Dreams - Sogno di una notte di mezza estate |      | CSA-Centro studio attori | Irina Galli |

TRAINING

| START YEAR | END YEAR | SCHOOL NAME              | SCHOOL DESCRIPTION                                           |
|------------|----------|--------------------------|--------------------------------------------------------------|
| 2024       | 2026     | CSA-Centro studio attori | Linklater Method with teacher Oretta Bizzarri                |
| 2023       | 2026     | CSA-Centro studio attori | Higher education center for realists directed by Irina Galli |
| 2022       | 2023     |                          | Studies with acting coach Fabrizio Portalupi                 |
| 2019       | 2022     | Scuola di cinema, Torino | Three-year diploma                                           |