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# SHADY EL PRINCE

|                  |                                     |               |                  |
|------------------|-------------------------------------|---------------|------------------|
| <b>Location</b>  | Milan, Rome, Naples, Dublin, London |               |                  |
| <b>Stage age</b> | 20 - 28                             | <b>Height</b> | 190cm / 74.8inch |
| <b>Eyes</b>      | Brown                               | <b>Hair</b>   | Black            |

## LANGUAGES

|                   |                                           |
|-------------------|-------------------------------------------|
| <b>Italian</b>    | Mother tongue                             |
| <b>Arabic</b>     | Mother tongue                             |
| <b>English</b>    | Mother tongue                             |
| <b>French</b>     | Fluent                                    |
| <b>Spanish</b>    | Fluent                                    |
| <b>Portuguese</b> | Basic                                     |
| <b>Dialects</b>   | Lombard                                   |
| <b>Accents</b>    | British, American, North African, Italian |

## KNOWN FOR

Home Of Tomorrow, The Meeting, To Go

|                                    |           |
|------------------------------------|-----------|
| <b>Sports Disciplines</b>          | Muay Thai |
| <b>Voice stamp / Voice dubbing</b> | Bass      |

## FEATURE FILM

| YEAR | TITLE             | ROLE    | PRODUCTION       | DIRECTOR     |
|------|-------------------|---------|------------------|--------------|
| 2025 | The Envelope      | Jason   |                  | Rob Laird    |
| 2024 | Home Of Tomorrow  | Milo    | 2J Film          | Jamie Murray |
| 2024 | The Clean Up Crew | Mobster | Yale Productions | Jon Keeeyes  |

| SHORT FILM |                           |                       |                                                 |               |
|------------|---------------------------|-----------------------|-------------------------------------------------|---------------|
| YEAR       | TITLE                     | ROLE                  | PRODUCTION                                      | DIRECTOR      |
| 2026       | Farfalla Di Marzo         | Ahmed                 | Lowlight Vision                                 | Asia J. Lanni |
| 2024       | Chance                    | Mike                  |                                                 | Rob Laird     |
| 2024       | Mystic Margo              | Aidan                 |                                                 | Sean Dooney   |
| 2024       | Organic Beauty            | Dominic               | Film School                                     | Philip Foster |
| 2023       | The Meeting               | The Waiter            |                                                 | Rob Laird     |
| 2023       | To Go                     | Barista/Serial Killer | Scatterbrain Pictures                           | Liam Cronly   |
| 2022       | I - Save Project          | Safar                 | I - Save Project, Gaiety School of Acting       | Gavin Cleland |
| 2019       | PLAY ME (Origins project) | Teenager              | ZONA K, Codicefionda, Agrupación Seanor Serrano |               |

| STAGE |                        |                  |                                 |                         |
|-------|------------------------|------------------|---------------------------------|-------------------------|
| YEAR  | TITLE                  | ROLE             | PRODUCTION                      | DIRECTOR                |
| 2025  | Asylum                 | Sean             | Last Minute Production          | Lea Maas                |
| 2025  | White-Knuckled         | The Men          | Hidden and Forbidden Collective | Ferelith Kingston       |
| 2023  | □Allo □Allo            | Officer Crabtree | Gaiety School Of Acting         | Simon Nader             |
| 2023  | Curse Of The Werewolf  | Bancroft         | Gaiety School Of Acting         | Simon Nader             |
| 2023  | Romeo & Juliet         | Balthazar        | Gaiety School Of Acting         | Simon Nader             |
| 2023  | Come Away (Musical)    | Citizen          | Gaiety School Of Acting         | Simon Nader             |
| 2023  | Blithe Spirit          | Dr. Bradman      | Gaiety School of Acting         | Gaiety School of Acting |
| 2023  | Hay Fever              | Sandy            | Gaiety School of Acting         | Gaiety School of Acting |
| 2023  | Much Ado About Nothing | Benedick         | Gaiety School of Acting         | Gaiety School of Acting |
| 2023  | A Handful of Stars     | Tony             | Gaiety School of Acting         | Gaiety School of Acting |
| 2022  | Sanctuary City         | B                | Gaiety School of Acting         | Gaiety School of Acting |
| 2022  | El Nogalar             | Lopez            | Gaiety School of Acting         | Gaiety School of Acting |
| 2019  | Prometheus             | Hades            | Zona K                          | Zona K                  |

| COMMERCIAL |                 |              |               |           |
|------------|-----------------|--------------|---------------|-----------|
| YEAR       | TITLE           | ROLE         | PRODUCTION    | DIRECTOR  |
| 2026       | Intesa Sanpaolo | Shopping Man | The Box Films | Dario Fau |

|      |                           |                 |        |              |
|------|---------------------------|-----------------|--------|--------------|
| 2025 | Aldi Good Food. Good Mood | Worker          | Ponder | Brian Durnin |
| 2022 | Now TV - TV Commercial    | Sport Supporter |        |              |

TRAINING

| START YEAR | END YEAR | SCHOOL NAME             | SCHOOL DESCRIPTION                 |
|------------|----------|-------------------------|------------------------------------|
| 2020       | 2024     | Gaiety School Of Acting | Acting School for Stage and Camera |
| 2018       | 2019     | Zona K, Milano          | Part-time Course, Drama Class      |